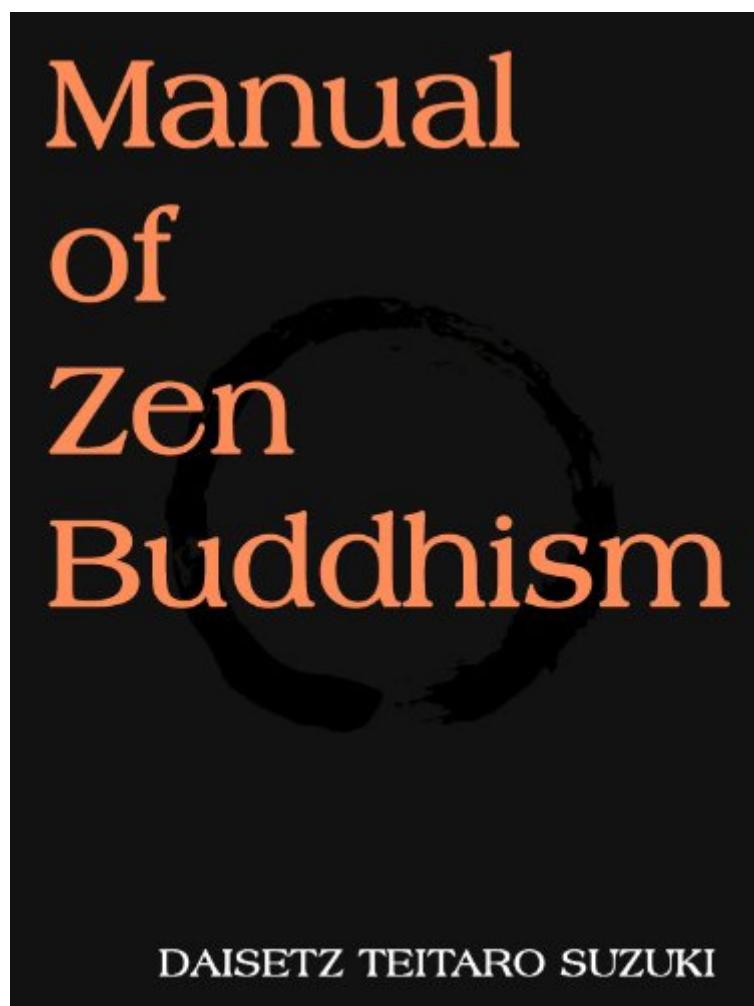


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Manual Of Zen Buddhism



Synopsis

Here are the famous sutras, or sermons, of the Buddha; the gathas, or hymns; the intriguing philosophical puzzles known as koan; and the dharanis, or invocations to expel evil spirits. Included also are the recorded conversations of the great Buddhist monks - intimate dialogues on subjects of momentous importance. In addition to the written selections, all of them translated by Dr. Suzuki, there are reproductions of many Buddhist drawings and paintings, including religious statues found in Zen temples, each with an explanation of its significance, and the great series of allegorical paintings The Ten Ox Herding Pictures.

About Author: Daisetsu Teitaro Suzuki (é™œæœ" å¤§æ™€è™œå¤éf Suzuki Daisetsu Teitaro, October 18, 1870 – July 12, 1966[1]) was a Japanese author of books and essays on Buddhism, Zen and Shin that were instrumental in spreading interest in both Zen and Shin (and Far Eastern philosophy in general) to the West. Suzuki was also a prolific translator of Chinese, Japanese, and Sanskrit literature. Suzuki spent several lengthy stretches teaching or lecturing at Western universities, and devoted many years to a professorship at Otani University, a Japanese Buddhist school.

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Customer Reviews

MANUAL OF ZEN BUDDHISM by D. T. Suzuki. 192 pp. London : Rider and Company, 1974 (1950)

and Reprinted.Daisetz Teitaro Suzuki was no ordinary man. A Buddhist scholar, and proficient not only in Chinese and Japanese, but also in Sanskrit, Pali, Tibetan, English, and other languages, after attaining his Enlightenment at the age of twenty-seven he imposed upon himself an extremely difficult task - that of bringing a knowledge of Zen Buddhism to the West, and of somehow trying to get over into English, a language which was quite unprepared to receive them, the ideas and insights of the great Zen Masters.For over two thousand years, many of Asia's most brilliant intellects have been actively engaged in exploring the mysteries of mind, an exploration which Jung himself was to admit could hardly be said to have yet begun in the West.Anyone who has looked, for example, in one of the huge collections of Buddhist Scriptures such as the Taisho Tripitaka, or in a comprehensive Sanskrit-Chinese-Japanese Dictionary of Buddhist technical and philosophic terms, will have realized that, Buddhism has developed tens of thousands of words, many of them expressing the finest shades of meaning, for which English has no real equivalents.This fantastic profusion of ideas and vocabulary, a sort of higher mathematics of thought compared to simple arithmetic, has generated a literature of extraordinary subtlety and sophistication.One of the fruits of Suzuki sensei's sixty-five years writing, translating, and teaching, is the present book, the object of which, as he states in his Preface, is "to inform the reader of the various literary materials relating to [Zen] monastery life" (page 11).

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